

# December

Magic Lantern Society  
of the United States and Canada

NEWS 2022



LOOK for those Buttons and roll-over effects



## HAPPY HOLIDAYS

May Your Lantern  
Shine Bright



### In This Issue

### Contents

Magic Lantern Calendar  
– December 2022 ..... 2

A Look at Some  
Holiday Lantern Slides ..... 3

Society 2022-2024 Board Meets ..... 5

In Memory of Nancy Stewart ..... 7

Information on  
Magic Lantern Slides ..... 8

Lundy Travel Bureau YouTube  
Video of England ..... 9

Melies and The Magical Art ..... 10

Welcome New Members ..... 12





## The Magic Lantern Calendar – December 2022

### Events

Dec. 1, 2022, *The Essential Christmas Carol*, an abridged reading of Charles Dickens' 1867 script with a modern recreation of a magic lantern slide show popular during Dickens' lifetime. Frankfort Public Library District, 21119 S. Pfeiffer Rd., Frankfort IL.

Dec. 1, 2022, *Nabokov's Magic Lantern*, film presentation and discussion, Princeton University program in Russian, East European and Eurasian Studies, A17 Julius Romo Rabinowitz Building, Princeton NJ 08544

Dec. 4, 2022, *Magic Lantern and Instrument Show*, author-composer-historian Derrick Doty presents traditional music of the Flint Hills and Kansas, including a slideshow of Kansas-related images from the early 20th Century. Butler County Historical Society, 383 E Central Ave., El Dorado KS and on Facebook.

Dec. 7, 2022, *A Christmas Carol*, a festive evening with Charles Dickens and friends with a reading of "A Christmas Carol" accompanied by a magic lantern show to illustrate the tale. Moulton Community Centre, Sandy Hill, NN3 7AX, UK

Dec. 17, 2022, *Magic Lantern Society (UK) Special Online Event*, via Zoom, a special pre-Christmas online extravaganza. Information on members page at <http://www.magiclantern.org.uk/events/>

Jan. 21, 2023, *Magic Lantern Society (UK) Annual General Meeting*, London, UK.

Feb. 12, 2023, *Phantasmagoria Magic Lantern Show* by Brett King, at Steampunk Atlanta, Marriott Atlanta Northeast-Emory, 2000 Century Blvd NE, Atlanta, GA.

Mar. 2, 2023, *Fred T Jane Magic Lantern Show*, an illustrated talk by Richard Brooks about Fred T Jane, inventor of "All the World's Fighting Ships," Emsworth Community Centre, North Street, Emsworth, PO10 7DD, UK.

### Exhibits

Through Dec. 30, 2022, *From Magic Lantern to Youtube (Renewed)*, Museum Collectie Brands cultuurhistorisch en streekmuseum, Herenstreek 11, 7885 AT Nieuw-Dordrecht, Netherlands.

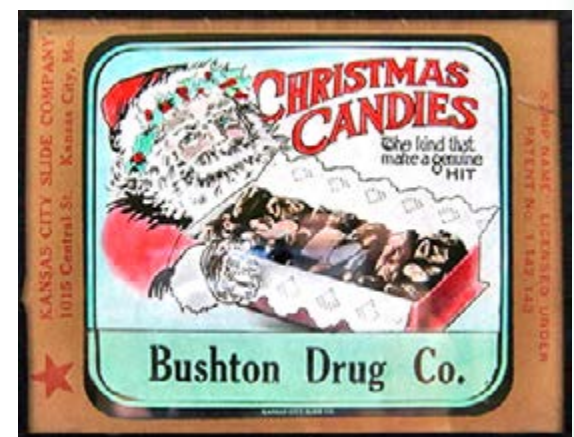
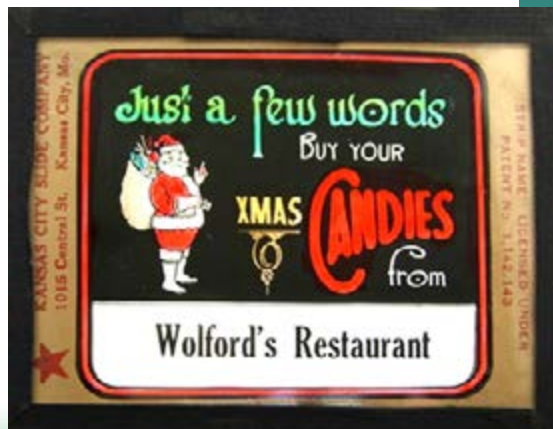
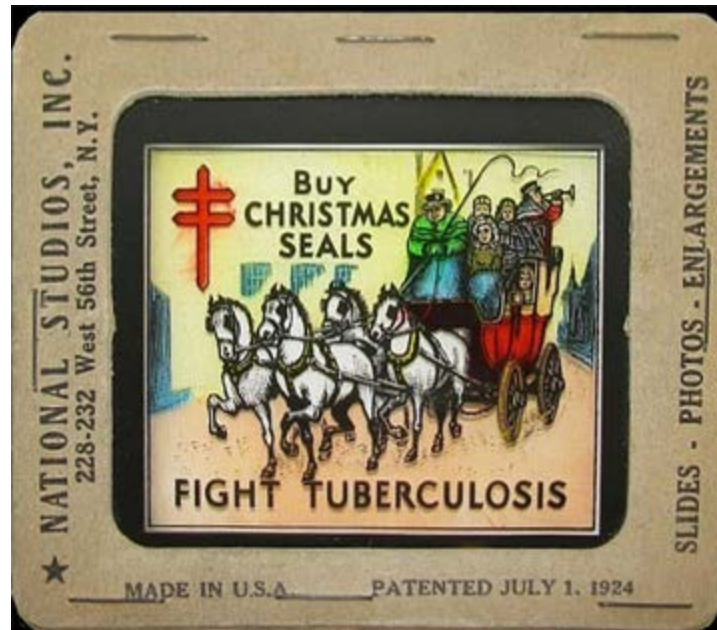
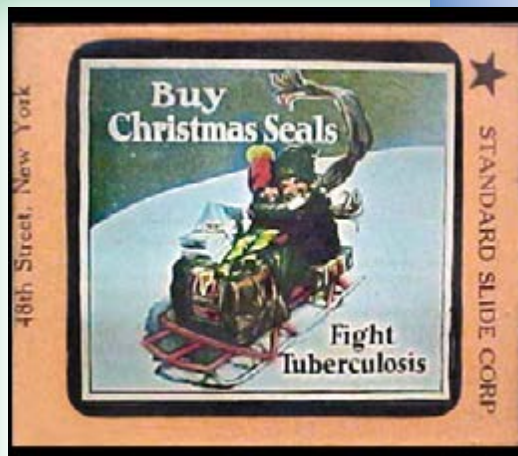
Through Dec. 2026, *The Story of the Moving Image*, includes shadow puppets, Victorian-era magic lanterns, original cameras and more, Australian Centre for the Moving Image, Fed Square, Melbourne, Australia <https://www.acmi.net.au/whats-on/story-of-the-moving-image-exhibition/>.

Ongoing, *The Path to Cinema: Highlights from the Richard Balzer Collection*, Academy Museum of Motion Pictures, Los Angeles CA USA. 9,000 magic lantern objects collected by former MLS president Richard Balzer. <https://www.academymuseum.org/en/exhibitions/path-to-cinema>

Ongoing, *From Shadows to Film...and all the magic in between!* Kent Museum of the Moving Image, Stanhope Road, Deal, Kent CT14 6AD UK <https://www.kentmomi.org/>



## A Look at Some Holiday Lantern Slides



continued next page



## More Holiday Lantern Slides





## Society 2022-2024 Board Meets

On November 1, 2022, the Board held its Annual Meeting and elected the following Board members to officer positions:

**Karl Link**– President

**Brian Rogers**– Vice-President Corporate (Incorporation and Non-profit status)

**David Evans**– Correspondence Secretary

**Ron Easterday**– Secretary-Treasurer

**Matt Schnittker**– Vice-President – Convention Planning and website transition coordination

### New Contact Information for the Society

David, acting as the Correspondence Secretary, will continue to use his expertise to field questions from members and the public regarding magic lanterns, lantern slides, gazette publishing, and related subjects, along with editing co-editing the Gazette with Lesley. Inquiries should be directed to [correspondencesecretary@magiclanternsociety.org](mailto:correspondencesecretary@magiclanternsociety.org)

Ron in the role of Secretary-Treasurer will track membership and financials. Questions regarding membership status and dues should be sent to [secretary-treasurer@magiclanternsociety.org](mailto:secretary-treasurer@magiclanternsociety.org)

### 2023 Dues

The Society has received completed ballots from 40 members, or 34% of our membership, all in favor of \$ 50 annual dues. Accordingly, dues for 2023 will be \$50 for new and renewing members. Student dues remain at \$ 25.

Dues paid by check are to be mailed to Ron Easterday, 20382 12th Ave NE, Poulsbo, WA 98370.

Dues can be paid via PayPal to [secretary-treasurer@magiclanternsociety.org](mailto:secretary-treasurer@magiclanternsociety.org).

Dues for 2023 can be paid anytime starting now, they are due January 1, and are considered delinquent if not paid by March 1.



BY TONI BOOTH  
8 DECEMBER 2021

## 'A TERRIBLE CHRISTMAS EVE': A MAGIC LANTERN STORY

Before the advent of cinema, magic lantern shows provided popular public entertainment. One example from our collection tells a gripping Christmas tale.

From <https://blog.scienceandmediamuseum.org.uk/christmas-magic-lantern-slides/>



## Relict\_Documentation\_Nov92022\_720.mp4” from Melissa Ferrari on Vimeo

The video is available for your viewing pleasure at <https://vimeo.com/769214330/5066aa0f12>

### From Ron Easterday

This is a more recent recording of the presentation that Melissa and Stephanie did at the convention. Two lanterns + video, Melissa made all the slides.



## In Memory of Nancy Stewart

**By Terry Borton**

I'm sorry to report that after a long battle with liver cancer, Nancy Stewart died last month at her home in Meriden, CT.

Nancy was known to many in the Magic Lantern Society as the musician of The American Magic Lantern Theater, with which she performed at many Society conventions.

I first heard Nancy sing at a Gilbert and Sullivan performance about 1985 and was struck by the lyric quality of her voice. I contacted her through the G&S group and asked if she would like to perform magic lantern shows. Of course, her answer was, "What's that?" I explained and she came down to an audition. We had a lengthy discussion about performing together, and were off.

Together, over the next 35 years, we performed hundreds and hundreds of shows, all across the country and around the world. We used to joke that we had been performing as a team one quarter of the way back to Queen Victoria's day. She was a great trouper, never late, and never complaining about the dozens of things that can go wrong when you are on the road. Her voice was magical, ranging from



**Nancy reacts to her one thousand and first Ratcatcher.**

beautiful in Christmas hymns, to croaky absurd in Halloween joke songs. Not only could she sing, but she was equally skilled on the piano—a rare combination, I've learned—with the ability to take a base song and compose from it to meld with the narration. At our best together, we were playing off each other down at the syllable level. Nancy really enjoyed our shows, and that, of course, helped to captivate audiences. One thing

that never ceased to amaze me was that she always thought the Ratcatcher was hysterical, even after seeing him gulp down his rats in every performance we ever gave. She loved to do the big piano build-up of the rat advancing and retreating, until he made that final dash. The Society has lost one of its most talented performers. I'm sure everyone will miss her.



## Information on Magic Lantern Slides

### From Gary Geiman

packer\_fans@comcast.net

Dear Sir,

My name is Gary Geiman. My grandfather was a pastor. When he passed I purchased the complete Bible in glass slides. He used these slides during his sermons and also to teach the young children.

As these are all hand painted, I'm interested in finding out any information as to the value and where I can go to get that information. There are at least 1000 slides.

I would appreciate anything you can do to assist me. Thanks so much.

Gary Geiman  
717-369-2550

David,

Here are a couple of the slides I have. All of them are very detailed and colorful. The colors are in great shape. They are all numbered and the name Albert F. Prieger of Tampa, Florida are on them.

What I need is the current value of this type of slide. I don't yet know what I want to do with them, but if I sell them I want to be fair.

A few of them are cracked but still more than viewable.

Gary Geiman  
Pennsylvania



### From David Evans

Dear Gary

Thank you for contacting us.

Some religious slides were beautifully illustrated and of very high quality, but some were not. Could you perhaps send

me a few pictures of your slides, and we can include them and your request in our next monthly e-publication (December) as we do have members who collect such items who might be interested.

David Evans

Many slide sets were mechanical prints, of drawings, on glass, leaving only the coloring to be done by hand.





## LUNDY TRAVEL BUREAU Latest YouTube Video of ENGLAND

From Tim Hughes

Hi Larry,

Just wanted to share this with you and anyone you wish to share it with....

Lundy Travel Bureau Archives  
Glass Lantern Slides of  
ENGLAND

<https://youtu.be/8wMkT2Fc4zk>

Glass Lantern Slides  
ENGLAND  
c. 1890s to 1920s  
offered by  
Lundy Travel Bureau



# MELIES AND THE MAGICAL ART

## Study day Friday, December 9

### Cinémathèque française Conservatory of techniques

From Laurent Mannoni

**Conservatory of Techniques of  
the French Cinematheque**

**51 rue de Bercy Paris 12th,  
Georges Franju room**

Study day led by Frédéric Tabet and Laurent Mannoni,

followed by a meeting with Arturo Brachetti

As early as 1896, Georges Méliès played an essential role in merging, one of the first, the ancestral illusionist spectacle and the nascent cinema. But before that, from the end of the 1880s, he had taken over the Robert-Houdin theater, designed astonishing illusions, built automatons, directed illusionists, imagined multiple “tricks” that would serve him later, oh how! , in cinematography.

10 a.m.: “The Robert-Houdin Theater, fantastic evenings at Georges Méliès”  
By Pierre Taillefer (heritage curator at the Ministry of Culture)

11 a.m. “Unpublished Méliès and paper films: “The Pocket Cinematograph” by Léon Beaulieu (1896-1901)”  
By Pascal Fouché (writer, historian, publisher, collector) and Thierry Lecoindre (researcher)

#### MÉLIÈS AND THE MAGICAL ART



12 p.m. “The Magical Writing of the Films of Georges Méliès”  
By Frédéric Tabet (Lecturer in film studies at the University of Toulouse 2 Jean-Jaurès)

2:30 p.m. “The Méliès Fantasy, around the Cabinet of the Davenport brothers (Unpublished magic piece)”

Round table

With Jacques Malthête (film historian, expert on the work of Georges Méliès), Abdul Alafrez (designer of magic effects for the theatre), François Voignier (collector, member of the “Magic, History and Collections” and “Friends de Méliès”), Pierre Taillefer (heritage curator at the Ministry of Culture) and Frédéric Tabet (lecturer in film studies at the University of Toulouse 2 Jean-Jaurès)

3:15 p.m.: “How It Is Done : Trewey, from ombromania to cinematography”  
By Yves Chevaldonné (teacher-researcher in film history)

4 p.m.: “The Magic Theater and Méliès: the underside of the recalcitrant Decapitated ”  
By Abdul Alafrez (Theatrical Magical Effects Designer)

5 p.m.: Meeting with Arturo Brachetti  
Arturo Brachetti is an Italian artist, known as the greatest actor-transformer in the world. He is also a director and artistic director, moving from comedy to musicals and from magic to cabaret.





## Slides to Purchase From Famous British Locomotives Set

### From Steve Barnes

thesteve4@yahoo.com

Larry,

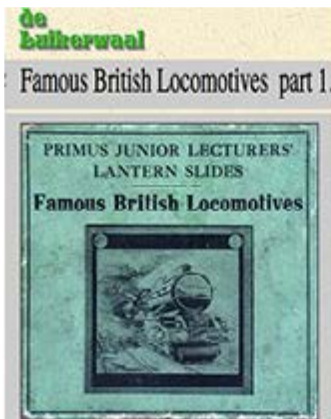
I purchased a reading at the Convention for Famous British Locomotives, Chapter 1.

I was hoping some members might have for sale the following slides to go with the reading:

- 1) "King George V"
  - 2) "Tortworth Court"
  - 3) "Adderley Hall"
  - 4) "4,300" class
  - 5) "Royal Scot"
  - 6) "No. 10460"
  - 7) "No. 1102"
  - 8) "No. 5953"
- If any members have any slides for these specific

### Slide images from de Luikerwaal web site

[https://www.luikerwaal.com/catalogi/850\\_uk.htm](https://www.luikerwaal.com/catalogi/850_uk.htm)



3. Great Western Railway, 4-6-0 type, Express Passenger Locomotive, 'Hall' Class, 'Adderley Hall'



4. Great Western Railway, 2-6-0 type, Express Mixed Traffic Locomotive, '4,300' class



7. London, Midland and Scottish, 4-4-0, 3-cylinder compound Express Locomotive No. 1102



1. Great Western Railway Express Passenger Locomotive, 4-6-0, 'King George V'



2. Great Western Railway, 4-6-0 type, Passenger Locomotive, 'Saint' Class, 'Tortworth Court'



5. London, Midland and Scottish, 4-6-0, 'Royal Scot' class Locomotive



6. London, Midland and Scottish, 4-6-0, 4-cylinder Simple Express Locomotive No. 10460



8. London, Midland and Scottish, 4-6-0, 4-cylinder Express Locomotive No. 5953

British Locomotives for sale or even just an image, please contact me at: thesteve4@yahoo.com Steve Barnes

Hopefully this wanted ad for the next E-pub can find at least 1 image for me. Thanks for all the time & work you put in for the E-pub. We all

missed you at the convention. Hope to see you at the next 1.

Steve Barnes

### A Big Thank You to the following:

contributing to this months issue.

Steve Barnes	Tim Hughes
Terry Borton	Karl Link
Ron Easterday	Laurent Mannoni
David Evans	Brian Rogers
Gary Geiman	Christian Steinway

### Now it's your turn to share!

Do you have a favorite site or a collection of images you would like to share with the rest of the society?

E-mail Larry

### Welcome New Member

#### Linda Watson

167 Johnson Cove Road  
Rogue Bluffs  
ME 04654  
USA

E: linda.watson5@gmail.com

Ph: (602) 317-9676

Linda is interested in slides and will sell.

She is retired.



From Moving Picture World

**THE NEW  
SANTA CLAUS  
SLIDES**

**Just the thing for  
CHRISTMAS WEEK  
at all Nickelodeons and  
Moving Picture Parlors**

A set of ten beautifully colored lantern slides showing Kris-Kringle, his reindeer and his sleigh full of toys. They will delight the children. Order quick to avoid disappointment.

**PRICE PER SET, \$5.00**

MANUFACTURED BY  
**WILLIAMS, BROWN & EARLE**  
916-918 Chestnut St., Philadelphia

**STEREOPTICONS,**  
**Moving Picture Machines, Slides,  
Rheostats; Big Bargains. I also  
manufacture Double Lantern  
Slide Carrier for the trade.**  
**WALTER L. ISAACS, 81 Nassau St., N. Y.**



### Conservation of Glass Stereo Color Slides

#### From Christian Steinway

csteinway@att.net

I have come into a set of slides taken by and of my ancestors in 1913. I don't believe they are technically lantern slides because they are stereo slides but perhaps that is close enough. My issue is that the tape that holds the two pieces of glass together is falling apart. What I'm wondering is if you can direct me to a source for the right kind of tape to be using to tape these back together. And perhaps to a resource for the conservation of these particular things.

Thank you!

- Christian Steinway

#### From David Evans

Hello Christian

They look as though they are intended for a French stereoscope.

One of our members recently suggested painter's masking tape (the green one rather than the cream coloured one, as it is more stable), cut down to the right width. The original Passe Partout material is no longer available, unless you can pick up some 'new old stock' from somewhere like eBay.

The green tape could be painted black with Indian Ink or similar.

I hope that helps and thank you for contacting us.

David Evans